



SALEM, MA DUO EMERGES AS WILD-CARD FOLK / ATMOSPHERIC METAL FORCE WITH RELEASE OF TRULY UNIQUE NEW ALBUM



1476's Robb Kavjian and Neil Derosa

Salem, Massachusetts' 1476 creates isolationist sound stories, heavy in atmosphere, that draw upon elements of many genres including metal, punk, neofolk and ambient. The band's music harbors an energy and mood that reflects the environment of the old, haunting landscapes of New England's coastal regions, resulting in an utterly unique sound, new to metal.

1476 released its new album, *Our Season Draws Near*, on March 31 via **Prophecy Productions** (Alcest, DOOL). **Nine Circles** debuted the album in full with an exclusive stream, adding, "You can hear the haunting influences of their Salem roots as the music rises and falls like a wave on the New England coast in winter."

Produced by the band and mixed by **Markus Siegenhort** of post-black metal spearheads **Lantlôs**, the winter-themed *Our Season Draws Near* captures 1476 at its heaviest and most personal apex. Described as "a small candle flame of life lost in the middle of a winter void," *Our Season Draws Near* delves into experiences with isolation and alienation and the idea that beneath the frozen surface is an internal fire and desire to defeat these obstacles. The album has met to shining acclaim in the weeks leading to its release, being hailed as, "incredibly distinct" by **Decibel**, and a record that "should establish 1476 as a wild-card folk/atmospheric metal force" (**Dead Rhetoric**).

Featuring multi-instrumentalists **Neil Derosa** and **Robb Kavjian**, 1476 has been heralded as "America's best kept musical secret". As a two-piece, they are completely self-contained; since forming in 2010, 1476 has written, recorded, and released their albums and EPs through their own imprint and studio, Seraphim House. The group's DIY development has freed it from

any and all genre restrictions and allowed the duo to boundlessly delve into conceptual worlds such as mythology and esotericism, reinventing itself with each release on its own terms. In 2016, it was announced that **1476** had signed with respected underground indie **Prophecy Productions**.

For more, visit 1476cult.com and follow the band on [Facebook](#).

1476 is available to speak with interested media. To chat with the band or request a copy of **Our Season Draws Near**, contact **Carl Schultz** (carl@action-pr.com) at **ACTION! PR** (action-pr.com).

"Post-black metal/art rock duo 1476 have existed on the fringes of the musical landscape long enough to cultivate an incredibly distinct and ever-changing sound. 1476's upcoming 'Our Season Draws Near' is the next step of that evolution, an epic and full record."

- DECIBEL

"1476 is very much 'pop-metal' in the same sense that Ghost is 'pop-metal'; the dark somber tones of metal fused with the brighter elements of lighter rock/pop to create an image quite different from what is present in the metal scene. I could not recommend 'Our Season Draws Near' with more enthusiasm"

- METAL ASSAULT

"The obvious depth and diversity of 'Our Season Draws Near' further should establish 1476 as a wild-card folk/atmospheric metal force. You'd be hard-pressed to find something more distinctive than this so far in 2017"

- DEAD RHETORIC

"Few records really reach out and touch my heart...1476 is one of the few bands that seems to cut through and speak to me. It's an album that reminds us of the burning power that these songs can have and blazes with a sort of energy that can't help but to come straight from the heart."

- TWO GUYS METAL REVIEWS

"Our Season Draws Near' is lovingly crafted for your listening pleasure. If 'Our Season Draws Near' is prophetic, I better keep these guys on my radar and so should you."

- ANGRY METAL GUY